**Ch 20**.[Mr. Jaggers'](http://www.bookrags.com/notes/gex/CHR.htm" \l "8) office in [London](http://www.bookrags.com/notes/gex/OBJ.htm#43) dismiss clients with little sympathy/ compassion

tells Pip spend the next few days at[Barnard's Inn](http://www.bookrags.com/notes/gex/OBJ.htm#36) Herbert

he will find his credit good all around town, cryptic remark that of course, it's inevitable that Pip will go wrong somehow in his handling of his new riches.

sent off with the office clerk, [Wemmick](http://www.bookrags.com/notes/gex/CHR.htm" \l "10), who'll walk him to the inn.

**Ch 21.** [Wemmick](http://www.bookrags.com/notes/gex/CHR.htm#10): short, dry man whose "features seemed to have been imperfectly carved-out with a dull-edged chisel" (197) to unimpressive [Barnard's Inn](http://www.bookrags.com/notes/gex/OBJ.htm#36).

Waits for Herbert, decides that London is definitely overrated.

arrives, apologetic& bearing bags of fruit & discovers [pale young gentleman](http://www.bookrags.com/notes/gex/CHR.htm#5)!

**Ch22.** pleasant lunch together.

Pip nicknamed "Handel," after the composer.

Gives tips regarding his manners.

Herbert invited to Ms. H's test him potential suitor for [Estella](http://www.bookrags.com/notes/gex/CHR.htm#4). didn't take a fancy to him, relieved.

Ambition: insurer of ships Job: non-paying one at a lousy counting house offers him exposure to various avenues to riches of which he will soon take advantage

Ms. H was a spoilt child, daughter of a rich brewer whose wife had died when Ms. H was a baby. half-brother, bad egg well-off because of his father's fortunes. When Ms. H got to be of marrying age, showy man who was not a proper gentleman court her. Herbert's father, [Mr. Matthew Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19), Ms. H's cousin, warn her. angrily ordered Matthew Pocket away--the two had not spoken since. wedding day, sending a letter in his place. Brokenhearted, she stopped all the clocks at [twenty 'til nine](http://www.bookrags.com/notes/gex/OBJ.htm#34),& never again looked on the light of day. theory,Herbert says, half-brother& bridegroom made entire courtship to swindle the rich woman.

**Ch 22-23.** weekend together& on Mon. to [Hammersmith](http://www.bookrags.com/notes/gex/OBJ.htm#37)

Herbert's family chaotic place with 7 little Pocket

Millers& Flopson, hired caregivers.

[Mrs. Pocket](http://www.bookrags.com/notes/gex/CHR.htm#20) always reading, kids bumps into her a surprise, obsessed with a vague story that she's descended from royalty (she reads a book about aristocratic titles all day), cook is found drunk: the cook, drunk/ not, is a perfectly respectful woman bcuz she said she felt her to be born to be a Duchess.

Mr. Pocket: smart& kind, Pip's tutor, perplexed& disordered looking, hands in his hair& "appear[s] to make an extraordinary effort to lift himself up by it" (222).

boarders--[Startop](http://www.bookrags.com/notes/gex/CHR.htm#21)& [Drummle](http://www.bookrags.com/notes/gex/CHR.htm" \l "22); a bunch of domestic helpers; a toady neighbor named Mrs.Coiler;

**Ch24.**

educated as a generalist, not profession.

requests to keep his room in [Herbert's](http://www.bookrags.com/notes/gex/CHR.htm" \l "5)place at [Barnard's Inn](http://www.bookrags.com/notes/gex/OBJ.htm#36), a request that [Mr. Jaggers](http://www.bookrags.com/notes/gex/CHR.htm#8) approves in his typically odd manner.

Wemmick calls Jaggers "deep,"& says his odd manner is "not personal; it's professional."

Wemmick gives Pip a tour of the law office, leading him thru the rooms of the three other law clerks&, explaining that two odd casts of famous clients.

Wemmick invitation to come to his house for a meal some time, if Pip ever goes to Jaggers' place, he should keep his eyes open for his housekeeper, "a wild beast tamed" (234).

The two then go down to police court to watch Jaggers in action

**Ch25.** getting along well with [Mr. Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19)& cultivating expensive habits.

Mrs. Camilla& Georgiana, who Pip first met on his second visit to[Ms. H's](http://www.bookrags.com/notes/gex/CHR.htm#2), pay a visit. Pip is nonplussed by how much they seem to hate him.

Wemmick's place:very tiny house with gothic trimmings& extensive, though miniaturized grounds. ["castle"](http://www.bookrags.com/notes/gex/OBJ.htm#39), please his father, an old deaf man [the aged parent](http://www.bookrags.com/notes/gex/CHR.htm#24). very pleasant dinner. a ceremonious shooting of some sort of cannon out on the grounds (a nightly ritual, apparently done to please the aged parent. Wemmick seems to be quite different in his personal& professional manners.

**Ch26.** [Jaggers](http://www.bookrags.com/notes/gex/CHR.htm#8) dinner: washes his hands (this is an obsessive habit of Jaggers', which Pip interprets as the lawyer's attempt to wash himself clean of his clients),  lawyer,[Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5), [Startop](http://www.bookrags.com/notes/gex/CHR.htm" \l "21), [Bentley Drummle](http://www.bookrags.com/notes/gex/CHR.htm#22)& Pip walk together to Jaggers' house.

surprising interest in Drummle, who Pip considers coarse& unpleasant

Drummle goes so far in his growling conversation as to make it very clear that he "despised...as asses" (250) all of his peers at the table.

[Molly](http://www.bookrags.com/notes/gex/CHR.htm#12): house keeper. hesitant manner around her employer, Jaggers grabs her wrist one is horribly scarred,

lawyer likes Drummle, tells Pip to steer clear of him.

month after that, Drummle's time with [Mr. Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19) was up& the unpleasant boy left his house for good.

**Ch 27.** letter from [Biddy](http://www.bookrags.com/notes/gex/CHR.htm#9) announcing that [Joe](http://www.bookrags.com/notes/gex/CHR.htm#6) will be in town

decorating the shabby room at [Barnard's Inn](http://www.bookrags.com/notes/gex/OBJ.htm#36),& occasional servant-boy, [Pepper (or the Avenger)](http://www.bookrags.com/notes/gex/CHR.htm#25).

Joe's speech is a garbled attempt at sounding over-eloquent, he calls Pip "Sir,"& he seems to use his hat to divert his nervous energy,& it's constantly falling on the floor.

[Wopsle's](http://www.bookrags.com/notes/gex/CHR.htm#15) professional acting debut in a *Hamlet*.

[Ms. H](http://www.bookrags.com/notes/gex/CHR.htm#2) wishes Pip to visit the marshes because [Estella](http://www.bookrags.com/notes/gex/CHR.htm#4) is in town.

he admits that he is much more at ease in the forge,& that he& Pip really don't belong together in [London](http://www.bookrags.com/notes/gex/OBJ.htm#43).

**Ch 28.** [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) takes [Pip](http://www.bookrags.com/notes/gex/CHR.htm#1) to the station to catch the coach

one of the convicts is the same man that swirled his drink with a file

Pip is older& has the look of a gentleman, so the convict doesn't recognize him

Pip takes a room at the local hotel, primarily because he's embarrassed& uncomfortable about staying with [Joe](http://www.bookrags.com/notes/gex/CHR.htm#6), dinner, the waiter tosses an old newspaper, [Uncle Pumblechook](http://www.bookrags.com/notes/gex/CHR.htm#14) is Pip's patron gossip

**Ch 29.** Ms. H. presumed patroness of both himself& [Estella](http://www.bookrags.com/notes/gex/CHR.htm#4) bring the two together in marriage.

[Orlick](http://www.bookrags.com/notes/gex/CHR.htm#18), gruff journeyman, now porter

[Sarah Pocket](http://www.bookrags.com/notes/gex/CHR.htm#23), Pip goes upstairs

Estella making Pip feel a little common boy again.

walks beside her in the overgrown garden& nearly cries when Estella, decidedly more aloof& stiff than before, cannot even remember the old times; she reminds him of someone, though he can't figure out whom.

Ms. H tells Pip to "Love her! Love her

[Jaggers](http://www.bookrags.com/notes/gex/CHR.htm#8) comes by for dinner& game of cards. Jaggers' cold presence is simply a bad mix with the warm feelings he has for Estella.

Estella arrives in [London](http://www.bookrags.com/notes/gex/OBJ.htm#43) (she has just returned from study in France& is about to move to London), Pip will be sent to meet her.

**Ch 30.** take the midday coach back to [London](http://www.bookrags.com/notes/gex/OBJ.htm#43) with Jaggers

wandering around town, avoid meeting [Pumblechook](http://www.bookrags.com/notes/gex/CHR.htm" \l "14).

taunting of the Trabb the tailor's son.

Jaggers, the lawyer says he'll pay Orlick off& have him removed immediately.

Pip confesses his love for[Estella](http://www.bookrags.com/notes/gex/CHR.htm#4)

Herbert's advice to Pip is to "detach himself," The conversation now turns to Herbert engaged [Clara](http://www.bookrags.com/notes/gex/CHR.htm#26).

don't seem to have much communication needs $for marry.

[Wopsle's](http://www.bookrags.com/notes/gex/CHR.htm#15) play

**Ch 30.** [Wopsle](http://www.bookrags.com/notes/gex/CHR.htm#15) is terrible as Hamlet audience heckles it nonstop.

[Pip](http://www.bookrags.com/notes/gex/CHR.htm#1)& [Herbert](http://www.bookrags.com/notes/gex/CHR.htm#5) try to slink out at its conclusion, nabbed at the exit, sent backstage.

New name:Waldengraver oblivious about his performance & Wopsle dinner

**Ch 31** [Estella](http://www.bookrags.com/notes/gex/CHR.htm#4) will arrive by coach in [London](http://www.bookrags.com/notes/gex/OBJ.htm#43), [Pip](http://www.bookrags.com/notes/gex/CHR.htm" \l "1)arrives ridiculously early

Wemmick is on his way to Newgate, the prison,& Pip accepts his invitation to come along.

Wemmick: gardener among his plants. he goes to the prison often on business,& is popular among the prisoners.

Estella's coach arrives:a "nameless shadow," that is hovering around his beloved.

**Ch 33.** two go for a cup of tea in a rather nasty inn,& Estella talks the whole time as if she& Pip are mere pawns to fate--they must do this& that, she says, to satisfy Ms. H's plan. This idea that they are merely puppets is horribly discouraging to Pip, though he is still powerless to assert his will around Estella.

Estella's new lodgings, at a place by the Green in [Richmond](http://www.bookrags.com/notes/gex/OBJ.htm#38).

pass through Pip's neighborhood & [Hammersmith](http://www.bookrags.com/notes/gex/OBJ.htm#37), where the Pockets live..

Pip considers confessing his troubles to his tutor, thinks about the [Mr. Pocket](http://www.bookrags.com/notes/gex/CHR.htm#19), who is such a wreck at home, is considered a great lecturer on the management of children& servants, he loses his desire to confide in his tutor. Nobody in Pip's world seems to be who they profess to be.